



The Art Odyssey Advisor

"Every child is an artist. The problem is how to remain an artist once we grow up."
Pablo Picasso

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Art Odyssey

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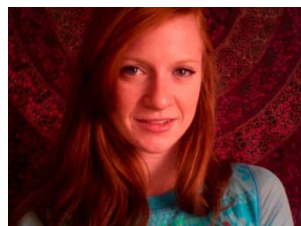
UPCOMING EXHIBIT PROGRAMS

Art Odyssey is pleased to be working with Cindy Adler, Art Coordinator for the Evanston District 65 schools in the hosting of a student exhibit at Linz and Vail Coffeehouse in Evanston, Illinois. Special thanks to Susan Deganovic the owner of Linz and Vail, for hosting this event.

Student work will be on display the whole month of February, 2012.

Linz and Vail is located at 2012 Central Street. Please call 312-286-7422 for any questions about the exhibit. Be sure to check back here closer to the Exhibit date for details of the Evanston District 65, Linz and Vail opening.

Art Odyssey is working with Fifth Third Bank to continue exhibits for our student artists with their professional mentors. Fifth Third in Wilmette, Illinois has graciously offered their conference room as an exhibit space and Alice Francis, the Center Manager hopes to assist us in expanding this program to several other Fifth Third branches in the Chicago area.



OUR NEWEST BOARD MEMBER

Madeleine Berger first became involved with Art Odyssey in 2004 as an intern while at New Trier High School. Since then she has attained a Bachelor's Degree in Fashion Design from The Illinois Institute of Art in Chicago. Maddy designed her first line of athletic clothing in 2010 and is currently a store manager at Lucy Activewear in Boulder, Colorado.

With a devotion to youth education she is focused on supporting better K – 12 art programs nationwide.

She is a devoted yogi and has been practicing for 14 years.

BOARD DEVELOPMENT

Art Odyssey is constantly searching for active, concerned participants for our Board. Please get in touch if you are interested in contributing in any capacity.

Your financial support is needed for Art Odyssey to continue its work.

Go to:

<http://www.artodyssey.org/contributions.html>

Check out our video on YouTube at:
<http://www.youtube.com/watch?v=cEzX1cdu2eU>

We're on the Web!

See us at:

www.artodyssey.org

The following article is to be the first in a four part series addressing Children and the Arts.

Excerpts from :

The Arts, Young Children, and Learning by Susan Wright

Before making decisions about what to include in our arts programs and how we will go about our work with the children, it is important to give some thought to why we make such decisions. Without some strong philosophical underpinnings, our visual arts programs could be simply a series of ad hoc activities or the slavish following of a formula.

A reading of the numerous philosophies and practices of art education throughout our relatively recent history allows us to see familiar things in new ways. This new way of seeing enables the continuous exploration of new ideas in bids to improve practice, while recognizing that traces of previous thinking are not always completely obliterated but instead recur, shape, and interact with new developments.

At the site where a young child is learning about art, there are points where ideas about the child, art, and teaching meet, sometimes connecting, sometimes colliding, [and] sometimes competing. We have beliefs that have shaped our ways of seeing the child, art, and teaching. Media can enhance our understanding of children and the art media themselves and how we can scaffold young children's learning within these media.

***Next issue will continue with
"Ways of Seeing the Child"***